

R H E T O R I C

Vol. 3, No. 7

Jan. 17, 1977

Welcome back

Welcome back to another fun and work-filled semester.

The beginning of each new semester is usually ushered in with mixed emotions. This one is different.

This semester is heralded with a treat from mother nature -- 24 inches of white fluffy stuff. Snow. All this snow on the ground opens more doors for things to do. And of course the inevitable suggestion would be sliding.

Fortunately, Mayor Bray is on your side. He left many of the streets in Fitchburg unplowed which enhances your sliding pleasure -- Ross St., Mt. Vernon St. and Highland Ave. are only some of the excellent runs available.

Seriously now, let's try to make this a good semester. At least no one has to worry about getting up for 8 o'clock classes. The first class starts at 8:30, but that also means running later into the afternoon. One evil replaces another.

Anyway, again, welcome back to Fitchburg State College and have a happy and healthy semester. Here's to smooth riding.



THE OLD CELLULOPLASTICS FACTORY site is one of the alternatives suggested by the City of Fitchburg for conversion into housing for FSC

students in lieu of College plans to build a new dormitory.

Rhetoric Photo by Peter Boudreau

Housing for students

City, FSC officials at odds

By BEVERLY CRONIN

No further meetings are scheduled at the time of this writing between the City of Fitchburg and FSC officials concerning the college dormitory building plans.

In November Gov. Michael S. Dukakis requested that plans be temporarily halted until city and college conflicts could be settled.

The building authority plans to construct a dormitory to house 450 students. The site selected for the project is north of Pearl St. between Highland Ave. and Cedar St. Over the past five years the college has purchased houses in this area with the intent to demolish them to provide a site for building.

City's Objections

The city's objection to the plans are only partially financial. "There is no need to demolish standing buildings," said Richard J. Moriarty, city Planning Coordinator. The city feels that the college building officials should consider other options.

In a letter dated Dec. 13, 1976 to Dr. Vincent J. Mara, President of FSC, Mayor Hedley Bray of Fitchburg said "I reiterated my strong opposition to the State College Building Authority's proposal to destroy a viable neigh-

borhood in order to accommodate college expansion. The proposal is totally insensitive to the community and represents the most destructive of all possible alternatives."

Alternatives

Alternatives suggested by the city include refurbishing existing buildings. One such factory is the Great American Chemical Property building on North St., formerly occupied by Celluloplastics. Also suggested is use of vacant land already owned by the college for construction of the dormitory.

These alternative proposals by the city have been met "with less than glowing enthusiasm" by college authorities according to Moriarty.

The area just south of the college is under a revitalization program and Moriarty feels that plans for the dormitory are counterproductive to city plans. In the next few years state and federal funds in the amount of \$7 million will be invested in that area.

There is fear that the new dormitory will adversely affect the apartment rental market in Fitchburg which already suffers from an 11

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Buy or sell a book today

By BERNIE SCHULTZ

Want to buy or sell a book? Alpha Phi Omega - a fraternity on the Fitchburg State College campus - will begin its semi-annual book exchange today in Room 215 (First Aid Room) of the Campus Center. The hours of operation are from 8:30 a.m. to 4:30 p.m.

The exchange will run from today thru January 28. After January 28, the next few days will

be devoted to the return of unsold books.

The procedure for selling books is as follows: the student sets a price for his or her book and hands it over to the APO members at the exchange. They in turn give the person a ticket with the name of the book, price, and seller's name. APO then raises the price of the book 25 cents to both cover their costs and expand their treasury. When the book is

sold, the money is deposited with the school's Business Office. A check is then made out to the seller by the office. Otherwise, the unsold book is returned to the seller. The procedure for buying books is simple: have your money ready.

APO's First Service Vice-President Bob Dicker hopes that the turnout will duplicate the large one present at last semester's exchange. Good luck!



LOUISE KEENAN, ASSOCIATE DEAN of students at FSC, has retired.

Photo for the RHETORIC

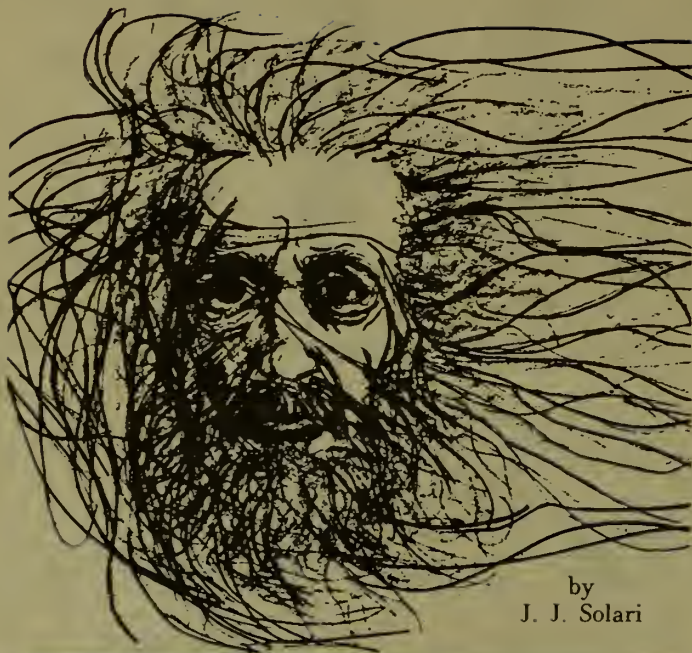
Dean Louise Keenan retires

Louise Keenan, Associate Dean of Students at Fitchburg State College, has officially retired this past month after a 40-year association with educational institutions.

A native of Pittsfield, Massachusetts, she is a graduate of Emmanuel College, and the recipient of her Ed.M. degree from Harvard University and her Ed.D. degree from Boston University. Louise taught at Girls' Trade School, Waltham,

Massachusetts, from 1937-1941, and was Director of Adult Civic Education in Everett, Massachusetts from 1941 to 1946. She was on special assignment in the Everett school system, directing testing and remedial reading for the next four years. From 1949 to 1968 she worked as a school psychologist for the Everett School Department. She also taught as a part-time lec-

See DEAN, Page Two



Comment and Opinion

An Editorial

Reorganization

Reorganization of Massachusetts public higher education is not a dead issue. It is again emerging from the closets of powerful political figures in this state who are busily racking their brains for a suitable proposal. All believe that they can run the system more efficiently.

Paul Parks, Secretary of Educational Affairs in Gov. Dukakis' cabinet, is a prime example. His act from the executive leadership is aimed at improving "statewide oversight, coordination, and planning for higher education." His new board of overseers for Massachusetts colleges and universities would consist of the secretary of educational affairs as an ex-officio voting member and fourteen persons to be appointed by the governor. It may all boil down to a renewed battle between the Governor and the legislative leadership over who will make the appointments to the new board and from what interest they'll come. In this reorganization plan, the Governor makes the appointive decisions with limited restriction. Who will benefit: public or private higher education?

As for Fitchburg State College and public higher education in general, scholarship distribution should be an important concern. As in a previous proposal of last spring, public institutions would receive not more than 25 percent of the total amount of scholarships allotted in one year. Should public higher education in Massachusetts stand by idly in the face of such an iniquity? A very emphatic "no" is the answer.

Bringing you the Rhetoric

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★ Dean

Continued from
Page One

turer at Cardinal Cushing College
and Rhode Island College

Appointed in 1968

In 1968 Dr. Keenan was appointed Professor of Psychology at Fitchburg State College. Since 1969 she has served as Dean of Women and then as Associate Dean of Students at Fitchburg State College, Fitchburg, Massachusetts.

In addition, Louise has been active professionally in the American Psychological Association, the Massachusetts Association of Women Deans, Administrators and Counselors, NAWDAC, the New England Psychological Association, and the Massachusetts Psychological Association. She has also been a member of Pi Lambda Theta, Chairman of the Everett Mental Health Association and an officer and member of the Mental Health Area Boards in varied regions of Massachusetts.

Certification

For a two-year period Dean Keenan chaired the Massachusetts Task Force on Certification of School Psychologists. This group's efforts, inspired by the leadership of Louise Keenan, resulted in the upgrading of certification requirements for school psychologists in Massachusetts, effective in January, 1976.

The contributions of Louise Keenan to her profession as a psychologist were recognized at the American Psychological Association Convention in Miami Beach six years ago. She was one of the select number of professionals from throughout the country singularly distinguished by this Association through having the honor of Diplomate bestowed the first time such an honor was accorded to school psychologists.



An Editorial

Computer breaks up registration

At a time when improvement seemed imminent, class registration at Fitchburg State College may have failed us. Nevertheless, the final statistics on evaluative comments have not yet been tabulated. The computer broke down again.

In the last few years, registration has progressed from standing in long lines for hours in the Behavioral Science Auditorium; to signing up with course instructors; to ultimately a fool-proof computer system through advisors. The methods are easier for the student; however, the results have hardly been gratifying for most.

The majority of students have had to register over and over again as their computer cards list their courses closed. Whether upperclassmen or underclassmen, the situation is unchanged. Consequently, the students are truly dissatisfied and angered. The advance warning system for closed courses was unsatisfactory.

For example, one junior student was worried about the closing of her classes besides her final examinations. On the first day of exams - even five minutes before her exam took place - she was still exasperated by her registration failures. Another senior student registered on November 22. On Christmas Eve, he finally received his computer card in the mail telling him that a course was closed. He was to see his advisor: a retired professor. Assured by the Registrar's Office that the course wasn't closed, he got in the mail the very same card shortly after the first of the year.

Who is to blame? The blame must lie with those administrators who instituted a system without allowing for breakdowns in the computer process. Without a back-up center, the game is lost.

An Editorial

We need your words

At certain times it is necessary to think seriously and now is one of those times.

Over the past semester the RHETORIC has been alternately praised and criticized; both are welcome. However, praise and criticism do not produce a paper. Suggestions concerning what and what not to do are wonderful, but even more wonderful are people who are willing and able to devote their time and energies to help us produce a paper we can all be proud of.

Not only does the RHETORIC staff need writers, proof readers, typists, editors, experienced photographers, and poets; we also heartily welcome anyone who is sincerely interested in helping to put out a viable exciting newspaper here at FSC.

The RHETORIC is an excellent medium for broadcasting upcoming events, recapping and evaluating these events after they have taken place, and just sharing interesting human experiences with your fellow students, faculty, and administrators.

All this may seem like a helluva lot of work, and it is for a few people. But, logically, the more people we have working together the less each person has to do.

Students, this is your newspaper. Out there among you is an untapped source of talent, intelligence, and writing ability. So please come forth and share these talents by contributing to the RHETORIC.

Anyone who is interested in helping can drop by the RHETORIC office. We are on the bottom floor of the Hammond Building right before the game room. If no one is there you can leave your name and phone number or box number in Box 2111 and someone will contact you. Thanks.

Copy

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From the Corner Office



Welcome into 1977

It is a pleasure for me to join the other writers of the RHETORIC once again and to indicate my welcome for the new semester to all of the student body and faculty who are returning after a deserved and I hope pleasant vacation period. I am especially grateful to this newspaper for continuing to invite me to occasionally give greetings through this media.

I think that you might be interested to know that there have been some changes in the staff since the beginning of the examination period. Dr. Joseph Durant our former Dean of Students is returning to his teaching duties. In the same office, Dr. Louis E. Keenan has retired after eight years of faithful service to the students here at Fitchburg; and one other related office, that of Financial Aid, has seen the retirement of Mr. Duane Armstrong who worked diligently for the college for several years. I have appointed Mr. William Fitzgibbon as the Acting Dean of Students. Mr. Fitzgibbon has been the popular Association Dean responsible for the men's programs and men's residence living in the most recent years. He has ably responded to this request, and is putting in a great many hours pulling together the necessary elements of the reorganization of the student personnel office.

In addition, there has been a search committee for the selection of an associate dean and we believe we have found an excellent candidate in Miss Jane Rogers. Jane was selected from a population of 170 national applicants for the position. She has a very strong academic background, symbolized by her ownership of a Phi Beta Kappa key; and she has advanced degrees in counseling and law. Her obvious enthusiasm and spirit were strong factors in causing the search committee to believe that she would be a strong addition to the newly developing team in student personnel. At this time interviews are going on for the position of Financial Aid Director. In the interim Financial Aid Directors from other state colleges have volunteered to help us, and these professionals have been ably assisted by Mrs. Helene Dolan, staff member in the Financial Aid Office.

In addition to these appointments we are also searching for a new Director of our Data Processing Center, because of the unexpected resignation of the former director at the beginning of the registration period last semester.

There will be some additional faculty appointments made for the next fall with appropriate recruiting this spring along with a new public information person. Finally, we will be having some new custodial and maintenance support personnel added to the staff of our hard working physical plant crew. You will read more details about these people in the weeks ahead. I do hope that you will make an effort to welcome these new associates to our college community.

In the fall, I spoke to the faculty and wrote in the RHETORIC that we had much cause to be optimistic at Fitchburg State College. I think that my message today carries the same tone of optimism. 1976 was a busy and interesting year for all of us. We saw on the negative side the continuing problems of a poor economic situation for our faculty, while at the same time we sensed the bounce back from the crisis budget of the preceding year and hope for new developments ahead. It seems to me that our campus community might look forward in the early part of 1977 for the resolution of our collective bargaining agreement and the resultant enthusiastic return of the faculty to all of its many related duties, dealing most essentially with some necessary curriculum change. The activities related to these changes should prove a source of positive excitement for us in the months just ahead.

Also in 1977 we hope to see the continued growth of our newest academic programs, and the establishment of the communication-media major for which this college is well equipped, both in personnel and in materials, to provide one of the outstanding programs in the East.

(P.S. Don't forget we will continue with our open house sessions in my conference room each Monday from 3:30 to 5:00)

Learning Resources

Center is in operation

The new Learning Resources Center at Fitchburg State College, consisting of 20,186 square feet, is located on the third floor of the James J. Hammond Library Campus Center Building. This new Learning Resources Center results from increasing recognition that the learning conditions required for each student may be different due to the uniqueness of individuals. The mission of the Learning Resources Center is to create conditions which will allow the various mixes of human and non-human resources so as to provide the individualization of instruction.

To implement this mission the Learning Resources Center is organized as follows:

1. to render instructional design assistance to faculty desiring to restructure their instruction. This is accomplished through the inclusion of two instructional development professionals on the faculty of the Communications Media Department.
2. to acquire, store, and distribute instructional software including films, computer programs, filmstrips, audio tapes, video tapes, slides, microforms, kits and other higher education curriculum materials. To facilitate use of such software the LTC has

ninety-nine (99) hardwired study carrels which can be equipped to accommodate any hardware demands. In addition, the Massachusetts Film and Media Services Cooperative is located in the LRC with its collection of more than 5,000 16mm film titles.

3. to create learning spaces appropriate to independent study, small group instruction, human and non-human tutoring, and large group activities. This is achieved through the use of modular furniture throughout the

fully mediated 125-seat lecture hall makes provision for large group instruction.

The Learning Resources Center is also intended to stimulate a research and development capability during the 1976-77 academic year. Such a

capacity will enable faculty and students to evaluate instructional strategies and materials, to share teaching behavior, to investigate the teaching-learning process and to develop observation skills. This capability is to be implemented through the use of a television system, an audio system, a student response system, and a bio-feedback system.

LRC. A unique kiosk configuration is tailored for tutoring, small group, and independent study modes of instruction. A

Professor is coming

By BERNIE SCHULTZ

8:11...8:16...8:21...8:26...I'm leaving. This professor isn't coming. There's no class today.

Does this sound like a familiar situation? Well, it will not occur this semester as your first class will not begin at 8:10 a.m. As you are surely aware if you were a student here last semester, the first class will begin promptly at 8:30 a.m. But how about the succeeding classes? When will they begin and conclude?

According to Registrar Georg Aziz, the class periods will remain fifty minutes in length. Therefore as usual, classes will end ten minutes before the next class begins. For example, the aforementioned 8:30 a.m. class will conclude at 9:20 a.m. "The next class then starts at 9:30 a.m. "on the nose."

Off Campus Housing:

A Closer Look

By E. BRUNO ONOKALA

Not all FSC students find accommodations in the resident halls. Herlihy, Aubuchon or Russell Towers. Understandably, there are not enough facilities to accommodate students from far and near who'd otherwise want to live at the halls. For those who live in on-campus housing, the natural complaint, a complaint common to most college campuses, is that the fellows are noisy or that the music is too loud. Usually such problems are checked by a little understanding and compromise on the part of those concerned.

For students who were not able to secure accommodation on campus, the problems of decent accommodations have ever been growing acute.

Simply we have landlords taking advantage of the fact that the resident halls cannot accommodate all students. Consequently there's a huge demand for off campus housing.

Landlords, it appears, have entered into an unholy alliance to hike their rents to an exorbitant rate. In the same light, they fail to make necessary repairs or provide enough facilities to the students.

Nobody oversees these problems. Nobody checks the landlords in their demands to that end. I strongly think the administration, in conjunction with student government should look into this and take necessary steps. Such steps may include the formation of a union of tenants who can act as a body to rebuff the approach of the landlords. Further, they might institute some system to control rents around the area or something of that sort.



THIS GIANT BLUE SMOKESTACK welcomes visitors to FSC from as far away as South St. Actually, everyone is wondering when all this construction will be completed.

RHETORIC photo by Peter Boudreau

Spending by computer

By BEVERLY CRONIN

Can you imagine a world without money? Hardly, yet a new concept of banking and paying bills by computer seems to be a potential money-eliminator.

Electronic Funds Transfer Systems (EFTS) are electronic networks within the banking system which provide for the transfer of funds from one account to another. Thus, when paying bills, all the consumer need do is to go to their telephone and call their bank. The system could be designed so that a plastic card would be inserted in a special slot in the telephone which would identify your checking account. Then various account numbers, check amounts, and check numbers would be dialed on the phone dictating transference of monies, then an electronic voice would respond to confirm the completion of all transactions.

Time Saver

At least, the system might be a great time saver for consumers. It would be very convenient to have a pay check deposited directly in a checking account and pay the bills over the phone. Also, cash in the bank would be accessible to the consumer at times when the banks are closed and purchases in stores could possibly be paid for in like manner -- with the little plastic card.

Questions

With the implementation of this system many questions arise. Will consumers still be free to continue with their financial transactions in the traditional manner, or will it be mandatory for everyone to become part of the system? What if a 15c item is desired?

Strange situations could conceivably arise with the implementation of such a system as EFTS. Imagine sending your son to the store to buy a loaf of bread with your electronic plastic card? or a family feud over who gets to use the plastic card tonight, nevermind the family car? Think about it!



THESE OLD BUILDINGS AT FSC take on an almost ominous tone with the silence that is suggested by the absence of students. The blanket of snow acts as a muffler to noise. RHETORIC photo by Peter Boudreau

Spring Calendar

January 9	March 28
Sunday - Residence Halls Open for Student Teachers only - 4 p.m.	Monday - Spring Recess Ends
January 10	April 7
Monday - First Student Teaching Station Begins	Thursday - Residence Halls Close
January 14	April 8
Friday - Martin Luther King Day - No Classes	Friday - Good Friday - No Classes
January 16	April 10
Sunday - Residence Halls Open - 4:00 p.m.	Sunday - Residence Halls Re-open - 4:00 p.m.
January 17	April 14
Monday - Classes Begin	Thursday - U.S. & Mass. Constitution Examination
February 21	April 18
Monday - Washington's Birthday - No Classes	Monday - Patriot's Day - No Classes
February 23	April 21
Wednesday - Monday Class Schedule	Thursday - Monday Class Schedule
February 24	April 22
Thursday - U.S. and Mass. Constitution Examination	Friday - Last Day for Withdrawal from Classes without Penalty
March 18	
Friday - Spring Recess Begins	
Residence Halls Close - Except for Student Teachers	
March 18	
Friday - First Student Teaching Station Ends	
March 21	
Monday - Second Student Teaching Station Begins	
March 27	
Sunday - Residence Halls re-open -4:00 p.m.	

Classified

WANTED:

ATHLETES TO REPORT on FSC Sports - Contact Rhetoric Office.

ROOM FOR RENT:

ROOM FOR RENT — 631 North Main Street, Leominster. House with 2 other students. 3 bedrooms - \$50. a month - pay part of utilities - Students - Free Transportation - Call Lynne 534-0830 before 8 a.m.

Guess Who The Dognapper Is?

To Find Out Come To
'HARMONY'
Sat.
March 5, 1977

Campus Center
9-5 P.M.

A Day For
Fun
Dialogue
Play
With
Coffee & Danish
Buffet Lunch
Wine & Cheese

Pre-registration -
Feb. 9, 10, 16, 25 - 1-3 P.M.
Campus Center Lobby
1.75 - NSA Members
2.00
Faculty & Nonmembers
2:25 - At The Door For
Everybody

Sponsored by NSA In
Cooperation With
The Nursing Honor
Society and The Nursing
Faculty of FSC.

FSC policy on discrimination

Fitchburg State College is required by federal law, (Title IX of the Education Amendments of 1972), to publicly reaffirm its policy of non discrimination on the basis of sex in the educational programs or activities which it operates, or in the employment of staff members. The policy states:

Fitchburg State College's policy prohibits discrimination on the basis of race, sex, religion, age, color, creed, national origin, marital or parental status, or handicap in the recruitment and admission of students, the recruitment and employment of faculty and staff, or the operation of any of its programs and activities, as specified by federal and state laws and regulations. Inquiries concerning the application of or compliance with the laws and regulations prohibiting such discrimination should be addressed to Dr. Thomas Coates, who I have designated Title IX Coordinator, or to the Director of the United States Office for Civil Rights.

Vincent J. Mara, President
Fitchburg State College

Spring Calendar Continued Next Edition

ADVANCED FIRST AID & EMERGENCY COURSE

To Be Offered At FSC

30 People Maximum
(NSA Sponsored) Members First Priority.

Dates -
Wed.
Jan. 26
Feb. 2, 9, 16, 23
Mar. 2, 9, 16, 30
Apr. 6, 13, 20, 27
May 4, 11

7-10 P.M.

45 Hours Required For ARC Certification

REGISTER AT CAMPUS CENTER

6:30 P.M. WED. JAN. 26

Rm. 6-04

(NO COST) No Credit



THE RECENT SNOWFALL offers ample opportunities for having fun near the campus as this young man could probably tell you. RHETORIC photo by Peter Boudreau

Industrial tech program weds 2 new majors

The new industrial technology program is the culmination of a three-year curriculum revision by the 20 members of the industrial arts and industrial science faculties at Fitchburg State College. The new umbrella encompassing both majors is Industrial Technology. Common themes running through contemporary and futuristic Industrial Technology include: Materials, Transformation, Energy and Communications.

These common core areas and the multiple courses in industrial arts and industrial science are being taught in the new five million-dollar Fine and Industrial Arts Building on campus.

Persons from a number of firms in the North Worcester County area have been attending the Evening Session and working toward their Bachelor of Science in Industrial Science degree ever since the inception of the Evening Session in conjunction with General Electric in 1960.

700 other industrial science students are currently in "learn-while-you earn" Fitchburg State program in-plant with Raytheon Company at off-campus locations in Bedford, Andover and Lowell. There have been 179 persons receiving their industrial science baccalaureate degree through this Fitchburg State-Raytheon partnership during the 14 years of its existence.

Currently 350 industrial arts students are in the new Industrial Arts Building. This has been an increase of 110 majors over the 240 maximum who were accommodated in the previous Willis B. Anthony Industrial Arts Building. The new facility has been planned to accommodate 400 majors in the futuristic field of industrial technology, comprising both industrial arts and industrial science.

With essential new equipment now able to be ordered and put into operation because of the passage by the Legislature and the signing by Governor Dukakis of this year's capital outlay request including the modern and complex equipment necessary for this facility and the program for the College's industrial technology students, Fitchburg State is certainly looking forward to preparing leaders for the field of industrial technology in and beyond the year 2000.

Sunday swim

Students - looking for something to do on those "dull" Sunday afternoons?

Need a break between the studying, basketball games on TV or the "gossip" about your Saturday night. Why not come down to either the Fitchburg or Leominster YMCA for our Sunday Recreational Swimming.

The Sunday "Rec" Swimming is presently underway and will continue to the end of March. The adult and family swim is scheduled from 3 - 5 p.m. The rates are as follows: 50 cents per person with a Y MCA membership; \$1.00 per person for others.

What better way to spend a Sunday afternoon? For further information, please contact either the Fitchburg or Leominster YMCA.

Joker's Corner

A custodian in the Campus Center recently shared with me what he termed a "jewel." It went as follows.

Following her marriage, a rather naive daughter and her husband moved into a third-floor tenement above her mother on the second floor. Her mother instructed her that whenever she had a problem to immediately come to see her.

That very night as her husband undressed for bed, the daughter came rushing downstairs to tell her mother that "he has hair on his chest." Her mother told her that it was nothing and to go back upstairs.

A few minutes later, again the daughter bolted downstairs. This time she had been excited when her husband had taken off his shoes and socks. She saw that half of his right foot was missing.

"Mother, mother he's got a foot and a half," cried the daughter. "A foot and a half," exclaimed the mother, "this time you wait down here while I go upstairs."

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Boogie gives some new lift to an old club

By BEVERLY CRONIN
 "Thumpers is definitely a place to come and boogie," says Jon Burr who along with George Nedder will be managing this new club. Actually the club itself is not new but the management is. George and Jon have promising ideas for the old Buttercup Hill Club.

The Buttercup has not only changed its name, it has also changed its image, or is in the process of doing so. Tuesday, Dec. 28 the club officially opened as Thumpers. Thumpers will be featuring strictly Rock n' Roll music. There will be no show bands or disco music.

Rock Room
 "We want to run a rock room, but run a clean rock room," said Jon Burr. Thumpers will be catering to a "student oriented" crowd. Both Jon and George want people to feel comfortable and relaxed at Thumpers. To help promote this feeling they have made a few interior changes.

Gone is the platform and railing previously surrounding the main bar. Plenty of room is now available for people to stand by the bar and still leave an aisle wide enough for others to be able to walk, not squeeze, through the crowd.

The three dance floors have been consolidated into one right in front of the stage (which has not been moved.) Decorating the walls you will find posters of David Bowie, Queen, Alice Cooper, Rod Stewart, and Elton John.

Game Room
 When you feel you need a rest from dancing, sitting, or whatever you can step into the Game Room. In this den you will find a foos ball, pin ball, and air hockey machines, and driving games.

Thumpers will be open seven nights a week. Hours are Friday and Saturday from 8 p.m. to 2 a.m. and weeknights from 8 p.m. to 1 a.m.

Specials
 Every Tuesday night you can enjoy a 16 oz. draft for 25 cents. All mixed drinks will be \$1 and there will be a \$2 cover. Friday and Saturday there is a \$1 cover and the other nights are freebees as far as walking through the door is concerned. Also, every night from 8 to 9 all mixed drinks will be 40 cents.

Live entertainment is planned for six nights a week. Disc jockeys from WAAF will be there every night to provide a choice selection of your favorite tunes during breaks. Various specials and promotions will be offered at regular intervals. These include giving away albums, concert tickets, and bumper stickers.

If their logo - a gorilla thumping his fists on his chest - is any indication of the atmosphere in there, then I suspect the place will be hopping. But that remains to be seen.



THUMPERS IS "DEFINITELY A PLACE TO BOOGIE" says the new management of the old Buttercup Hill Club. RHETORIC photo by Peter Boudreau

Tom Wolfe aims his words at art world

By BEVERLY CRONIN
 Tom Wolfe's book The Painted Word could be dangerous. His criticism of recent trends in art and their relationship to certain groups of people is vicious but truthful. Wolfe leaves himself wide open to attack, not so much from the artists themselves, but from those scavengers of newly-painted straight-from-the-ease-canvas-turned-painting group of people.

This book was prompted by

something Wolfe read in a review by the critic-in-chief of the New York Times. The passage read "Realism does not lack its partisans, but it does rather conspicuously lack a persuasive theory. And given the nature of our intellectual commerce with works of art, to lack a persuasive theory is to lack something crucial...."

Wolfe was shocked. In essence the critic-in-chief of the New York Times was telling him that art cannot stand alone esthetically. It must represent a certain theory. Wolfe took this to mean that "without a theory to go with, I can't see a painting." He seems to adopt an "I'll show them attitude" and proceed to criticize everyone even remotely connected with the world of modern art.

In Retrospect
 Wolfe steps back almost a century to trace each new fashion in art as each was heralded in and out of popularity.

He begins with the advocates of the "l'art pour l'art" philosophy who rejected "the literary nature of academic art, meaning the sort of realistic art which originated in the Renaissance." In his pursuit Wolfe touches briefly, very briefly, on Modern Art, Abstract Expressionism, Pop Art, Op Art, and virtually any type of art he can label.

Whether or not his criticisms on art are valid is not readily discernible, nor is it really that important. Fortunately Wolfe's credibility as an art critic is not at stake here. His reputation as a social critic is, however, and it is this position as such which is further enhanced and reinforced in The Painted Word.

Culturati
 Wolfe seems particularly intent on castigating a select group of people whom he so aptly refers to as the "Culturati," those individuals who inhabit "Cultureburg." At the same time he is denouncing the general public for their acceptance of almost anything in art as long as

it is au courant. Wolfe tells us that "the notion that the public accepts or rejects anything in Modern Art...is merely a romantic fiction, a bitter sweet Tribly sentiment." He further explains, "Modern Art enjoyed all the glories...not because it was 'finally understood' or 'finally appreciated' but rather because a few fashionable people discovered their own use for it."

In Wolfe's way of generalizing, he squeezes every aspiring or recognized contemporary artist into one neat group. He explained how the young artists shun the established order of the day and exist within their own world, or cenacles, "fraternities of like-minded souls huddled at some place...around some romantic figure." Furthermore, he tells us, "What held the cenacles together was that merry battle spirit we have all come to know and love: epatez la bourgeoisie, shock the middle class."

In the same chapter Wolfe is laughing at these artists for their constantly burning desire that

their art work will be accepted by the levels of society which they scorn-the middle classes and up. Wolfe is crystalizing unspoken thoughts as he characterizes the artists in the following manner. "He could close his eyes and try to believe that all that mattered was that he knew his work was great...but deep down he knew he was lying to himself. I want to be a Name, goddamn it!" Not a very flattering picture, Mr. Wolfe. But somehow it seems to ring true.

Tom Wolfe is perceptive. He seems to be master at his own game of show and tell. However, the negativism in The Painted Word becomes tiring toward the end of the book. And if the book were any longer than its neat 120 pages, Wolfe's constant carping would become oppressive indeed.

All who laugh at those unfortunate souls indicted in The Painted Word, take heed, Tom Wolfe is still in business. Nothing is sacred to Wolfe; nor can anyone escape the wrath of his sharpened pen.

★ Housing

Continued From Page 1

percent vacancy rate. "Why didn't they (college officials) consider other alternatives for housing," said Frank Garretson, Senior Planner for Fitchburg.

Dr. Francis X. Guindon, director of planning and development for the college, has been working on the issue and would give no statements at present though possibly at a later date. When asked if there were any more meetings scheduled between city and college authorities at this time he replied, "No."

Personally speaking

Donny and Marie have been making beautiful music together in Ronnie's room.

Doo,
 We're glad to see you finally tracked down your man. Is it really pink? M&M

Marie,
 Good boogying! Yah! Yah!

Jack Power,
 Why don't you come up and see me sometime? Mae W.

If I were janitor of the world, I'd quit!

Beav

NTE Exams

Prospective teachers who plan to take the National Teacher Examinations on February 19 1977 at Fitchburg State College were reminded today that they have less than two weeks to register with Educational Testing Service (ETS) of Princeton, NJ.

Registrations must be mailed in time to reach ETS no later than January 27. Registration forms and instructions may be obtained from Career Placement Office, Egerly - 3rd floor, Fitchburg State College or directly from the National Teacher Examinations, ETS, Box 911, Princeton, NJ 08540.

During the one-day testing

session, a registrant may take the Common Examinations, which include tests in professional and general education, plus one of 27 Area Examinations designed to probe knowledge of particular subject matter and teaching methods.

Once registered, each candidate will receive an admission ticket and notification of the exact location of the center to which he or she should report. Those taking the Common Examinations will report at 8:30 a.m. on February 19 and finish at about 12:30 p.m.

Area Examinations are scheduled from 1:30 p.m. to about 4:15 p.m. the same day.



- * Films
- * Music
- * Poetry
- * Theater

L' Art pour L' Art

Open house held at art museum

By BEVERLY CRONIN
The Fitchburg Art Museum has invited the students and faculty of FSC to an open house at the Museum Feb. 9. This is an excellent opportunity for both groups to become more familiar with the Museum and what it has to offer.

The Art Museum is a prime cultural source for the residents of Fitchburg, the surrounding communities, and the students at FSC. Unfortunately, the Art Museum has not been patronized to the maximum by the students here. Now is a good time to change that situation.

Attractions

Upcoming attractions are from Jan. 25 to Feb. 20 the prints of Armin Landeck will be on display. This show is a retrospective of his work and is part of a nationwide tour. The prints are owned by many of the nation's leading art museums. Armin Landeck was very strong in the 1930's.

Three FSC faculty will have a

joint exhibition during the same four weeks. Elmer Arsenault and Robert Fritz will exhibit their paintings and Donna Bechis will display her sculpture.

Along with this exhibition in the print gallery, Andrew Tavarelli, a Boston Artist, will display his "works on paper." Tavarelli has had one-man exhibitions at the Parker St. Gallery, the Marcus Krakow Gallery, and the Rose Art Museum at Brandeis University. He has been part of group shows at, among other places, the University of Massachusetts, Massachusetts Institute of Technology, and the Whitney Museum of Art.

A Poetry Reading featuring John McGrail, Professor of English at FSC, and Mary Fell of Worcester is scheduled for Feb. 16.

The Fitchburg Art Museum, Merriam Parkway, is behind the new Federal building in Fitchburg, off upper Main St. The Art Museum is definitely a great place to visit.

Programs Committee lists upcoming films

- | | |
|--------------------------------------|----------------------------------|
| January | |
| 26 The Point | 16 Nicholas and Alexandra |
| 29 King Kong and cartoons | 30 The Lords of Flatbush |
| February | April |
| 2 Day of the Dolphin | 2 Ben |
| 5 Sounder | 6 Godspell |
| 9 The Other | 13 Young Winston |
| 12 Straw Dogs | 23 Macon County Line |
| 16 Echoes of a Summer | 25 Bang the Drum Slowly |
| 26 On a Clear Day | 27 Don't Look Now |
| | 30 The Man Who Loved Cat Dancing |
| March | May |
| 2 My Fair Lady | 4 The Dove |
| 5 Autobiography of Miss Jane Pittman | 7 Separate Peace |
| 9 Man for all Seasons | 11 A Touch of Class |
| 12 Cooley High | |

Waite hits home in 'Secret Life of John Chapman'

By Bernie Schultz
Will Fitchburg State College President Vincent Mara ever be tempted to take a sabbatical in order to either dig ditches or become a short-order cook? This type of change in roles was recently dramatized on television in a General Electric Theater presentation, "The Secret Life Of John Chapman."

Ralph Waite, father in the "Waltons," starred as John Chapman, a respected, well-to-do college president in Pennsylvania who becomes a middle-aged dropout. A widower, Chapman becomes disillusioned with his scholarly community where he began at age 16 working in the college book store. He then takes a sabbatical from his presidential duties to become both a ditch digger and short-order cook.

To add to the plot, his son quits college with one year remaining and his daughter is reluctant to accept a research grant in Germany. She would rather stay home to care for Daddy. But Daddy decides to leave home on his sabbatical.

Waite's performance was excellent. He clearly showed in himself the frustrations of being rejected for employment besides the nervousness involved in beginning a new job. Above all, the humanity of the common laborer toward one another magnified itself in Waite's portrayals. The workers would help him and even cover for him while he became more experienced.

Actress Susan Anspach was likewise a brilliant performer as a waitress. Her easiness with life attempted to loosen the sometimes

stiff Chapman in their romance.

The one scene that easily related Chapman's college and FSC was when Chapman and department heads were discussing budget cuts. Of course, one department with a small enrollment - in this case history - was trying to defend itself against the cuts. When Chapman became disenchanted with the conversation at the oval table, he rose to gaze out the window. Instead, I saw President Mara looking out that window. Chapman longed to trade positions with the man outside cutting shrubbery. In times of distress, President Mara probably has similar dreams.

At any rate, the 90-minute program was extraordinarily interesting to this college community member. For all those able to catch the repeat, do so by all means.

In-verse

The Ballad of Galoop

Budgy Galoop
Ah there was a fine man
Slightly husky with a bald pate
A hustler back when hustling was an honest game.

A painter
By trade onto houses
A tireless worker at that but
Pictures never painted with
Budgy's oversized scut.

A speculator
Not in the market of real estate
Budgy looked over his wares
At the local amusement parks.

A married man
Budgy landed her one bright
sunshiny day
A rotund homely creature which
already
Came hugging two small siblings.

The hustler
Got hustled in with such an unsightly thing
With a few dollars and sack soon
Galoop galloped home to mother
before dark.

The perversion of potential

Turtles fly and chickens sing.
Love's bluebird is on the wing.
Harold's thumb is on the door.
Quoth the raven, "nevermore."

Boxcar

Earthworms crawling on the lawn.
The bus was here and now it's gone.
The slithering sloth begins to snore.
Quoth the raven, "nevermore."

The rain has rained, the snow has shew.
Harold's thumb has now turned blue.
A banana tree has washed ashore.
Quoth the raven, "nevermore."
Anonymous

He who hesitates is not only lost but 20 miles from the nearest exit.

The Fitchburg Art Museum

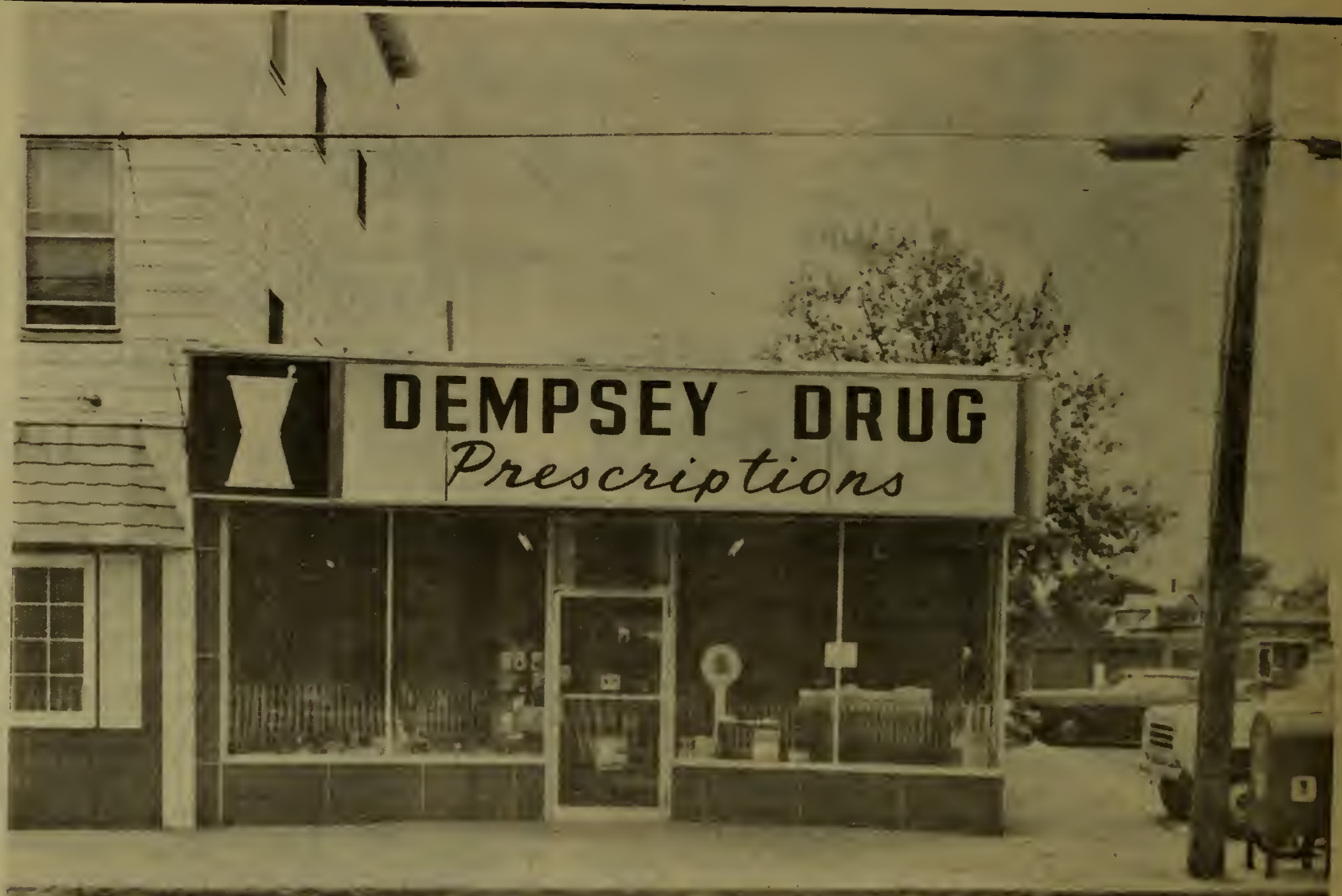
is proud to announce

The Exhibition

of three FSC faculty artists
Elmer Arsenault, Donna Bechis, and Robert Fritz
and invites the faculty and students to

open house
at the museum
Wednesday, February 9
from 7 - 9

(exhibition through February 20th)



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